



SAN FRANCISCO
BOTANICAL
GARDEN
AT STRYBING
ARBORETUM

Leaflet

Newsletter of San Francisco Botanical Garden Society

FALL 2016

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WONDERFUL

by Mary Ellen Hannibal

In July 1887, Alice Eastwood led Alfred Russel Wallace on a collecting trip in the Colorado Rockies. Eastwood was a 28-year-old school teacher who would become a pivotal figure at the California Academy of Sciences, as well as one of the first to advocate for a botanical garden in San Francisco. Eastwood's vision was later fulfilled by John McLaren and eventually Helene Strybing, and resulted in the Garden we love today. Wallace was famous for his realization, simultaneous with Charles Darwin's, that evolution occurs by way of natural selection. Wallace made many more fundamental contributions to biogeography.

"THE GARDEN PROVIDES A SPACE FOR GATHERING UP OUR WONDER AND CURIOSITY PROVOKED BY THE PRESENCE OF BLOOMING BEAUTIES."

Ascending Gray's Peak, the young woman and the famed naturalist came upon a profusion of flowers—red, white, and blue silene, arenaria, forget-me-nots, columbines, penstemons, clovers, Indian paintbrush and saxifrages. The beauty and diversity were such that the two were completely overwhelmed and forgot how to get back down the mountain.

It is something to imagine, these two botanists losing their sense of direction. They were collecting specimens in support of Wallace's hypothesis that the Colorado Rockies had once been contiguous with the Swiss Alps. In the American West he expected to find plants that were related to those in Europe, but also different from them, having evolved along different trajectories once the land mass had been separated by an ocean. So in addition to the sheer visceral effect of all that color and all that form, Eastwood and Wallace were also caught up in a dizzying comprehension of the long time frame. No surprise they couldn't tell east from west any more—they had been plucked from the ordinary world of right, left, up, and down and

CONTINUED ON PAGE 4



MIMULUS Var. Prince of Wales

COURTESY OF THE HELEN CROCKER RUSSELL LIBRARY OF HORTICULTURE

MIMULUS VAR. PRINCE OF WALES

Also known as the "monkey-flower," there are 150 species of *Mimulus* in the family Phrymaceae. "Figured from a plant exhibited at Worton Cottage," the subject of this portrait "...was raised by Mr. Layton of Hammersmith, and will be valued by all who are fond of Mimuluses." From volume three of *The Florist and Garden Miscellany*, published in London by Chapman and Hall (1848-1861). It is part of a fourteen-volume work in the special collection of the Helen Crocker Russell Library of Horticulture.

Sue Ann Schiff

EXECUTIVE DIRECTOR
SAN FRANCISCO BOTANICAL GARDEN SOCIETY

BRING YOUR SENSE OF WONDER

As our cover story investigates, wonder is not just a simple "wow," but an immersive experience in which time telescopes and beauty is revealed at scales not ordinarily registered. It is nature itself that provides the basis for wonder, and the Garden inspires us to cherish and protect it.

Whether it is a tiny hummingbird zooming in on a flowering tree, the incredible sculpture of a magnolia in bud but not yet in bloom, the songs of birds and fragrance of flowers and trees filling the air, the majesty of our Redwood Grove, the mysteriousness of our Mesoamerican Cloud Forest collection, or a delicate wildflower, the Garden is a place of continual discovery. Every day there is something to surprise and inspire.

You don't have to dig deep to find your sense of wonder in our 55 acres. Yet the Garden does more than provide beauty, pleasure and peacefulness. It is amazing that in San Francisco, in Golden Gate Park, our climate allows us to replicate growing conditions found on every continent except Antarctica. Plants from some of the world's most threatened regions can thrive here.

Earlier this year the Royal Botanic Gardens, Kew released the world's first comprehensive survey of the state of the world's plants. You can read the report with alarm—more than 20 percent of the world's plant species are threatened with extinction. You also can read the report with hope—there is an explosion of knowledge about plants through genetic testing, global collaboration, even citizen science is starting to play a role. And this growing body of knowledge can lead to discoveries of new species and strategies to thwart biodiversity loss and protect human well-being.

The situation highlights the central importance of the Garden and what we do here. Not only do we safeguard the world's precious plants, we are in a unique position to engage our community and our visitors in learning about the importance of saving biodiversity. That is the work to come.

The Garden is a portal to wonder and learning and an important resource for the world's endangered plants. We want to reach every child in our community—every parent, every teacher. We want to capture the imagination of plant lovers and people who don't know why plants matter. We want to be a more active leader in propagating and conserving threatened and endangered plants. We have a great opportunity to achieve these goals through our Nursery: Center for Sustainable Gardening. This vital initiative will provide state-of-the-art growing facilities and foster learning, programs, and community partnerships that will bring us closer to fulfilling our responsibility to the generations to come.

We are in the early stages of a multi-year capital campaign to complete the project, which is ready to go once we have the funding. This is the largest single project we have undertaken. When the Center for Sustainable Gardening is built, all with private funds, it will be given to the City as a gift in place. But the new facility is not the endgame and the real gift is not the building, but what it makes possible for our community. Bring your sense of wonder. 



RICHARD MORGENTHAU

SAN FRANCISCO BOTANICAL GARDEN SOCIETY Established in 1955

San Francisco Botanical Garden
at Strybing Arboretum
Golden Gate Park
Ninth Avenue at Lincoln Way
San Francisco, CA 94122
415.661.1316
SFBotanicalGarden.org

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VOLUNTEER SPOTLIGHT: TIM WONG INSTAGRAM SENSATION AND DEVOTED GARDENER

For the past five years, volunteer Tim Wong has been unfolding a story that is a beautiful example of what we want to do more of in the Garden. A native Californian, Wong grew on the Peninsula near open space, and became entranced by the California Pipevine Swallowtail butterfly. A locally rare endemic butterfly, the *Battus philosphy birsuta* relies on a single host plant. Larvae feed on California Pipevine (*Aristolochia californica*) until pupating. Emergence occurs two weeks to several years later—peak months are April through June. "Collaborating with gardeners, I started to really study the butterfly's lifecycle within the Garden, to figure out exactly what they need to thrive," Wong told me. "The California Pipevine plant is an opportunistic vine and will climb up all over the place, but we discovered that the butterfly seems to prefer the new growth of the vine when it's on the ground, especially in the sun." Working with Garden staff, Wong helped clear an area of the Garden of California Native Plants. "We weeded it really well, so that these beds won't have to be mowed. We particularly removed invasives that out-compete the pipevine, and we added branch wood piles where the butterflies also like to lay their



Erin Brethauer featured Tim Wong at work in the Garden in the *San Francisco Chronicle's* "Regulars" feature. More of her photos and the story are accessible at [SFGate.com](#).



TIM WONG

Tim Wong's photograph of the California Pipevine Swallowtail butterfly at various stages of growth received more than a million likes on Instagram. Who doesn't love beautiful nature?

eggs." Wong and horticulturist Tyler Taunton incorporated key nectar plants for the adult butterflies, including wildflowers, hummingbird sage, asters, evening primrose, and tar flower. Wong and staff weeded by hand and adjusted maintenance to reduce impacts on sensitive larval stages.

That the Garden is a special place in which to encourage the populations of native butterflies is not lost on Wong. "Nectar plants grow throughout the year here," Wong said, "which is great for the butterflies." Another reason Wong and Taunton have been successful with the California Pipevine Swallowtail is that "the plants here are 60-plus years old. They are big and robust. People don't realize that the butterflies eat a tremendous amount of plant material, and there's plenty for them here."

Wong works next door at the California Academy of Sciences, as a biologist. Planting California Pipevine on the Academy's living roof last May, he was rewarded this July by butterflies availing themselves of the resource. With our new facility—the Nursery: Center for Sustainable Gardening, the Garden will be empowered to bolster its plant collections and increase their diversity, supporting more butterflies—and more birds and bees as well. As so often happens, if you build it (habitat), they will come (butterflies and more). 

Volunteer at the Garden. Opportunities include working on the Green Team, or at the Nursery, Arbor, and plant sales. We additionally welcome volunteers to help out in the Bookstore, the Library, the Children's Garden, at events, and more.

found themselves in an immersive experience of time and space illustrated by crazily beautiful flowers.

By changing our sense of scale, nature can invoke in us what photographer and filmmaker Louie Schwartzberg calls "wonder." Speaking at this year's Garden Feast in May, Schwartzberg told those of us gathered that he uses technology to create images of nature at scales that are too fast, too slow, too small, or too vast for ordinary human perception to register. You can see examples of his work on these pages and at MovingArt.com. These images bring us "to the present moment," he explained, "which allows us to adjust our perception of time, which influences our decision-making. It makes us more patient, more willing to help other people. It's satisfying." Schwartzberg said wonder makes us feel rich in time. It stops us short on the usual conveyor belt taking us from one moment to the next, and we adjust to absorb a sense of a different kind of experience unfolding. The mythologist Joseph Campbell called this sensation "aesthetic arrest."

"NATURE'S GREATEST GIFT IS TO HELP US FEEL CONNECTED, WITH WONDER AND AWE."

— Louie Schwartzberg

Schwartzberg reported that it was fun for him to walk around our Garden, rich in so much "eye candy," and "to be able to photograph flowers screaming 'I want to make love,' to capture with my macro lens the most intimate parts of these flowers." In the audience I felt a bit embarrassed on behalf of the flowers, like maybe they wouldn't like to be characterized as rooted porn stars. But reflecting on it, I thought, well, the procreative imperative



Schwartzberg's method is to beguile the viewer by revealing dimensions ordinarily not visible to human discernment.



Nature's details invite rapt contemplation.

that gives us the flower, and brings us the bee, the hummingbird, and so forth, is a critical intersection at the junction of different planes of time and space. Changing their physical forms over vast numbers of years in response to changes in temperature, precipitation, aspect to the sun, availability of resources, and in relationship to one another, species pass on traits to their progeny by way of reproduction. This is the essence of creation itself. The beauty we see today is the result of eons of procreative activity. That is pretty wondrous.

As Schwartzberg pointed out, our apprehension of the world is mostly visual. "Eighty percent of the information we receive comes through our eyes," he said, "and it is amazing that our eyes can translate this light" into form. Schwartzberg claimed that electrical impulses from light go directly to our hearts before traveling to our brain, which "triggers curiosity." And curiosity leads to wonder. "I'm a big fan of Einstein's," he said. "When asked to describe God, Einstein said it was a sense of wonder. Wonder connects us to the divine. It is a universal portal." Schwartzberg added that this portal "allows our hearts to open and for us to be immersed in a transformational experience."

Many of us know the Garden as a place of many transformations. Just by entering the Friend Gate we are invited into a different world, where life is going on at a different pace than what's going on outside Garden boundaries. We may choose to simply find a spot to sit and soak in the riotous, yet peaceful life around us, or we may stroll from garden to garden. Even in San Francisco, where seasonality can blur, we can closely observe temporal changes. They are announced to us by the species themselves—birds we see here at different times of year, blooming magnolias, our own exuberant wildflowers.

TRIP THROUGH TIME

Alice Eastwood no doubt learned quite a bit from Alfred Russel Wallace while traveling through the Rockies with the man who first discerned that Earth is made up of distinct geographical regions. In turn she was an important mentor to Eric Walther,

the Garden's first director who determined its original layout. Our individual gardens represent some of those regions, today focused especially on mediterranean climate zones, including Coastal California, Central Chile, Southwest Australia, the Cape Province of South Africa and the Mediterranean Basin, and on other temperate regions, including areas of New Zealand and Asia. Our Cloud Forest gardens represent regional biomes that were hardly known to Western science in the late 1800s, but fit with the general idea that the Garden is organized around special global places and the plants that grow there.

"WONDER IS THE GRADUAL SATISFACTION OF CURIOSITY IN A BEAUTIFUL WAY."

— Louie Schwartzberg

Moving from one of these to the next we create an itinerary of exploration that echoes Wallace and Eastwood's thinking about how life forms have come to be where we find them around the world. By taking the tour of Earth history the Garden provides, all within 55 acres, the very long timescale that brought about distinct assemblages of species is telescoped, and we can appreciate them as one continuous unfolding—as Darwin called it, of "endless forms most beautiful." The Garden provides a concentrated space for gathering up our wonder and curiosity provoked by the immediate presence of blooming beauties. It does more. It is also, to use Schwartzberg's word, a portal into the magnitude of evolution. Our sense of place is commensurately expanded. We are not just sitting in our favorite Garden spot. We are each of us participants on the trajectory of all creation, and the Garden allows us space to feel and appreciate that.

At the same time, the Garden has become an important place to help us understand how human impacts are undoing this wondrous creation. Climate change and habitat disruption are not one-time events that we will live through and then recover from. Their negative impacts penetrate through time and spatial scales. Species that evolved in tandem with other species over millennia are having those relationships disrupted. Pollinators tuned to arrive at flowers at certain times of the year are finding themselves too early or too late to avail themselves of resources that are themselves blooming at different times in response to shifting temperature and precipitation patterns. While natural selection absorbs and adapts to change, today we are accelerating change too fast and species can't keep up. The result is too many extinctions. Science tells us plants and animals are going extinct today about 1,000 times faster than previously.

Nor does what happens in one place impact only that place. Migrating birds, for example, are losing breeding grounds due to sea level rise in some cases, drought in others—both exacerbated by human-driven change. Birds that have made heroic journeys from one end of the globe to the other are in the process distributing seeds, consuming insects, and in general participating

in the food web all along their whole route. Diminished numbers of birds reduces these interactions, which reverberates out to other taxa. Since life is habitable for humans based on the ecological interactions of species, the resilience we depend on is weakening, while our direct assaults on biodiversity continue—especially damaging is our wholesale destruction of habitat in the service of development.

In the Garden we can experience the wonder of nature's order, all the interactions that go into creating the beautiful plant life that brings us so much pleasure. We can go down the proverbial garden path. This phrase is usually invoked to indicate a delusion, a trip to some sort of never-never land. But in fact, the Garden brings us true clarity, as it re-creates time and space for us along nature's guidelines. Today we are grappling with global change and trying to figure out how to deal with it. More than ever we need to calibrate our activities in line with nature's fundamental order. Wonder and curiosity evoked by beauty are the inroads to understanding what this order is, how it works, how all parts of the whole are interconnected.

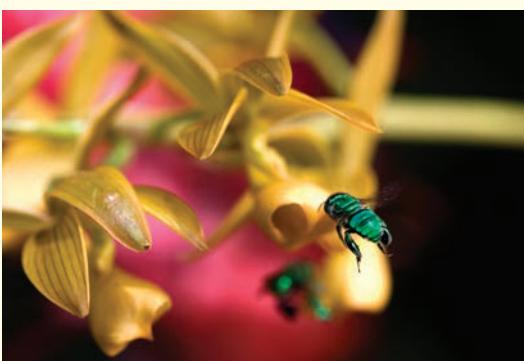
Alice Eastwood and Alfred Russel Wallace found themselves disoriented by their full participation in a scene of natural wonder. Taking the Garden as our guide, let us follow in their



Louie Schwartzberg

footsteps. As they explored Colorado's wildflowers they viscerally experienced a sense of global connection across time and space. They did not so much lose their sense of direction as they were redirected to perceive reality on a different scale. Sitting in the Garden, seeing it and feeling it, we can likewise recalibrate our sense of place as it calls forth an experience of wonder. 🌿

Mary Ellen Hannibal is a Bay Area writer and editor focusing on science and culture. Hannibal is an award-winning journalist and author of the recently released, *Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction*.

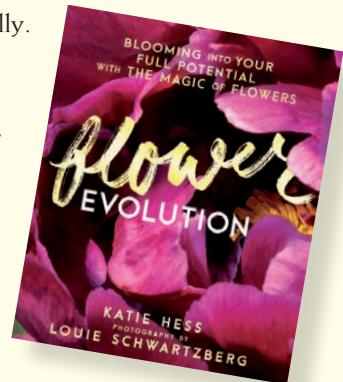


LOUIE SCHWARTZBERG

Pollination—here, by bat and by bee—is at the heart of creation.

LOUIE SCHWARTZBERG: ENDLESS FORMS, MOST BEAUTIFUL

In addition to an array of films and TED talks, Louie Schwartzberg makes his special magic available to the rest of us through notable books. *Mindful Intentions* is a visual invitation to reflect on the complexities of nature, appreciating its beauty, variety, and depths in stunning photographs accompanied by calm, inward-focusing words. Schwartzberg expresses his own connection with nature, a lifeline that carries him from joy to sorrow to grief to recovery, both verbally and visually. A world-traveller, his images span the globe, but perhaps have greatest impact when they focus on the super close-up of a bee engaged in pollination, of a dew drop reflecting leafy surrounds. Look for Schwartzberg's new book with author Katie Hess, *Flowerrevolution: Blooming into Your Full Potential with the Magic of Flowers*, another celebration of nature's glories and how they touch us at our deepest source. Both books are published by Hay House and are available in the Garden Bookstore.



SAN FRANCISCO BOTANICAL GARDEN

CLOUD FORESTS

In Bloom October through December

JOIN THE BIRDS, BEES, AND OTHER POLLINATORS DISCOVERING THE ENCHANTING AND VIBRANT PLANTS OF THE WORLD'S MISTY TROPICAL HIGH ELEVATION FORESTS, THRIVING HERE, TOO, THANKS TO SAN FRANCISCO'S FAMOUS FOG!

BOB GUNDERSON

BECOME A MEMBER TODAY

Membership—your passport to year-round exploration of celebrated plant collections and programs. Join today, and enjoy special events each season, discounts here at the Garden and at more than 75 local nurseries, free unlimited admission with a guest, early access to thousands of unique plants at the Annual Plant Sale Member Preview, and so much more.

Join Strybing Circle. Your annual, tax-deductible gift of \$1,000 or more will help power the Garden's future. Strybing Circle members receive all the benefits of membership plus exclusive tours with curators and much more.

Give the gift of the Garden. Gift memberships are available, as are discounted memberships for seniors, educators, and students. All member levels are 100% tax-deductible.

Visit SFBotanicalGarden.org to become a member today. For more information, call 415.661.1316 ext 302 or email Membership@sfbg.org.

Your participation at any level helps make the Garden's important work possible—displaying and preserving the planet's biodiversity and educating children and adults about the importance of protecting the natural world. Help the Garden thrive now and for future generations.

55 ACRES OF LEARNING AND FUN

Discover. Travel the world in 55 acres, right in the heart of the city. San Francisco provides a range of climatic conditions that exist in few other botanical gardens in the world. This unique environment allows the Garden to grow and conserve more than 8,500 different kinds of plants from all over the globe, including many that are no longer found in their native habitats.

Explore Further. Participate in classes, workshops, and walks to explore the world of plants. Some of the many activities include botanical drawing classes, birding, and special tours. Use maps of individual collections, a mobile app and the online SFBG Plant Finder to learn about plants growing at the Garden.

Inspire the Next Generation. More than 12,000 children plus their families and teachers are welcomed to the Garden every year for free education programs including guided walks, school-year and summer Children's Garden programs, Bean Sprouts Family Days, Library Story Time, and youth internships.

Take the Garden Home. Shop for Bay Area-friendly plants, many propagated here and seldom found in commercial nurseries. Daily at the Arbor, monthly at the Entry Garden, and at the Annual Plant Sale—the Bay Area's largest, in May. Check out the Garden Bookstore for a beautifully curated array of books, seeds, and more.

Dig Deeper. Peruse Northern California's most comprehensive horticultural collection at the **Helen Crocker Russell Library of Horticulture**, including an extensive children's collection, teachers' resources, and seasonal art exhibits. Open 10am–4pm except Tuesdays and major holidays.

Volunteer. Contribute your time and talents, learn new skills, and join a special community of Garden supporters. Come on your own or contact us about group projects.

Keep in Touch. For more information about the Garden and its programs, visit SFBotanicalGarden.org; subscribe to *At the Garden*, SFBGS's monthly e-newsletter; and follow us on social media: Instagram (@sfbotanicalgarden), Twitter (@SFBGS), and Facebook.



LINDSEY Houser



JESSA BARZELAY



NATALIE JENKS



NATALIE JENKS



The Nursery: Center for Sustainable Gardening will transform what's possible at the Garden.

TOMORROW BEGINS TODAY

A state readers of *Leaflet* will discern a theme running through many of the articles in this issue. The Garden's leadership is focused on a future that includes greatly expanded opportunities for children, teachers and families to engage with and learn about the natural world, for people of all ages and experience levels to discover and enhance their connection to plants and appreciation of biodiversity, and for trained experts and volunteers to propagate, nurture and conserve rare and endangered plants from all over the world—all right here in the Garden's 55 acres. This is an inspiring future at a time of growing concern about the health of our planet and recognition that we all can make a difference in protecting it. The generosity of our donors and the completion of the Nursery: Center for Sustainable Gardening will make it possible for the Garden to play its part.

Meet new members of the staff team who will help the Garden reach these ambitious goals.

NEW FACES AROUND THE GARDEN

MATTHEW STEPHENS Garden Director

Stepping into the San Francisco Recreation & Parks position of Garden Director, Matthew Stephens said "I'm honored to be a member of the world-class team that keeps this Garden growing. For me to be a small part of that is humbling."

Stephens studied horticulture at Illinois State University and interned at Morton Arboretum before pursuing an advanced degree at the University of Delaware, where he focused on horticulture and botanical gardens. He became Director of Street Tree Planting for New York City's Parks and Recreation Department, where he oversaw the planting of one million trees throughout New York's five boroughs. "It was one of the most professionally rewarding things I've ever accomplished. We planted trees in underserved neighborhoods and transformed them."

Here at the Garden, Stephens sees himself as participating in another exciting transformation that starts with investing in development and support of the City gardening staff, now called horticulturists, standardizing best horticultural management practices, and readying current nursery operations for the Nursery: Center for Sustainable Gardening. "A botanical garden with collections as important as ours should be a recognized leader in propagating and conserving rare and endangered plants and in building public awareness of this work. We can't do that without the proper facilities."



RICHARD MORGENTH



RICHARD MORGENSEIN

COREY BARNES

Associate Curator

Corey Barnes became hooked on plants while in elementary school. As a student at UC Davis, he explored ways to reconcile the water needs of redwood trees in highly impacted urban environments. At Quarryhill Botanical Garden in Glen Ellen, he propagated wild-origin plants for that garden's temperate Asian collection. San Francisco Botanical Garden beckoned. "The interactions that we have here, the ability to share, inspire, educate—it made me want to be part of this place."

Barnes pointed out that in the context of worldwide conservation efforts in botanical gardens, SFBC's climate and location provide natural advantages that few other gardens in the world possess. "Plants from six continents, including many of the world's most threatened regions, can thrive here. Our outstanding collections, including our magnolias, conifers, palms and cloud forest collections, make us nationally and internationally significant. The Center for Sustainable Gardening will help us ensure that these special plants have a vibrant future."

JESSA BARZELAY

Director of Learning and Engagement

Many native San Franciscans have deep ties to the Garden but Jessa Barzelay has a special claim here. "My mother loved to garden and she came here all the time," Barzelay said. "My parents had a hard time naming me and eventually settled on Jessamine Magnolia," her middle name inspired by the Garden's iconic blooms.

Barzelay has been a part of the environmental education community in San Francisco for her entire career. Beginning as an intern at San Francisco Zoo, she eventually became the director of education there. In her new position at the Garden, she is able to integrate a love of the place that stretches back to her childhood.

Barzelay has been immersed in many of the Garden's signature programs since she arrived, strengthening what we do now and envisioning the future. "We're looking out three to five years, beyond completion of the Center for Sustainable Gardening, to the many new opportunities it will allow us to create for learners of all ages and interest levels. This is the most exciting and creative project of my career." Developing programs that connect people to plants is, in her words, "urgent and essential to the future health and well-being of our community and our planet."



RICHARD MORGENSEIN

upcoming Plant Sales

Saturdays, 10 AM–1 PM

San Francisco Botanical Garden
Entry Garden near the Main Gate and Bookstore

March 4, 2017	Magnolias and Magnolia Companions
April 1, 2017	Spring Bloomers
May 5, 2017	Member Preview Sale 5–8 PM (SF County Fair Building)
May 6, 2017	Annual Plant Sale 10 AM–2 PM (SF County Fair Building)

June 10, 2017

Perennials and Pollinator Plants

July 8, 2017

Salvias, Shrubs and Fuchsias

September 9, 2017

California Native Plants & Succulents

October 14, 2017

Trees, Ferns and Rhododendrons

November 11, 2017

End-of-Season Sale

*Can't make these dates? Plants for sale at the Arbor,
10AM – 4PM daily except major holidays*

*All sales include a general selection of plants in addition to featured plants.
For more information, please visit SFBotanicalGarden.org/plant-sales*



ART AT THE HELEN CROCKER RUSSELL LIBRARY OF HORTICULTURE

THE PARK: A LOVE STORY

Landscapes and Flora from Golden Gate Park

BY STEPHEN KANE

SEPTEMBER – DECEMBER 2016

Steve Kane's love for Golden Gate Park is evident in his vast collection of images, taken over eight years of walking and photographing the abundant variety of plants and landscapes both in San Francisco Botanical Garden and in the Park at large. This exhibit presents a varied selection of photographs representing Steve's multiple approaches to photography. On display are black and white dream-like landscapes, sharply focused color portraits of flowers and trees, and nearly abstract depictions of patterns and forms, all celebrating the world that is Golden Gate Park.

FOCUS ON CHILDREN AND LITERACY AT THE HELEN CROCKER RUSSELL LIBRARY OF HORTICULTURE

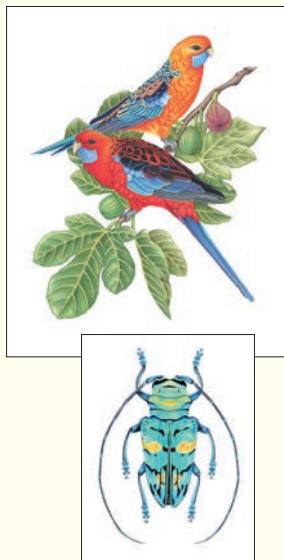
That children need gardens is well understood by journalist Veronica Voss-Macomber, who in this summer's issue of *Pacific Horticulture* magazine digs deeply into how the connection between literacy and nature is made for children at the Helen Crocker Russell Library. Voss-Macomber observes the Library's Story Time program, watching as children not only listen to a story about pollination, but act it out, portraying "a fluttering butterfly, a buzzing bee, and a hummingbird."

The Library program has been running since 1994, and Voss-Macomber writes that "just as the Library's collection for children has grown, so has the intrinsic value of Story Time..." She points out that books are portals to the imagination and help foster connections between people and plants. Story Time helps children understand "that they are not too small or too young to bring about change, to protect nature, and to create beauty." She quotes Rachel Carson, effectively providing a coda to our cover story: "I sincerely believe that for the child, and the parent seeking to guide him, it is not half so important to know as to feel." (Carson, *The Sense of Wonder*, 1965.) As Voss-Macomber concludes, "Story Time at the Helen Crocker Russell Library is not just an opportunity for children and families to experience the books at the Library. It also provides a valuable opportunity for children to understand and connect to the natural world around us. And when you feel connected, you care." 



Yin Yang Oaks, by Stephen Kane

The Library maintains a comprehensive reference collection of material including books, periodicals, nursery catalogs, pamphlets, slides and videos. The latest addition is a teachers' resource collection devoted to children's nature education. In it teachers will find K-12 lesson plans covering math and science in the Garden, games, crafts, ecoliteracy, school gardens and more. Open free of charge, 10am–4pm except Tuesdays and major holidays. Contact Brandy Kuhl, Head Librarian, 415.661.1316 ext. 403; library@sfbg.org



Clockwise from left: Hoopoe; Rosellas; Cerambycidae, by Rachel Diaz-Bastin

BEAUTIFUL RELATIONSHIPS: Flora and Fauna from Around the World

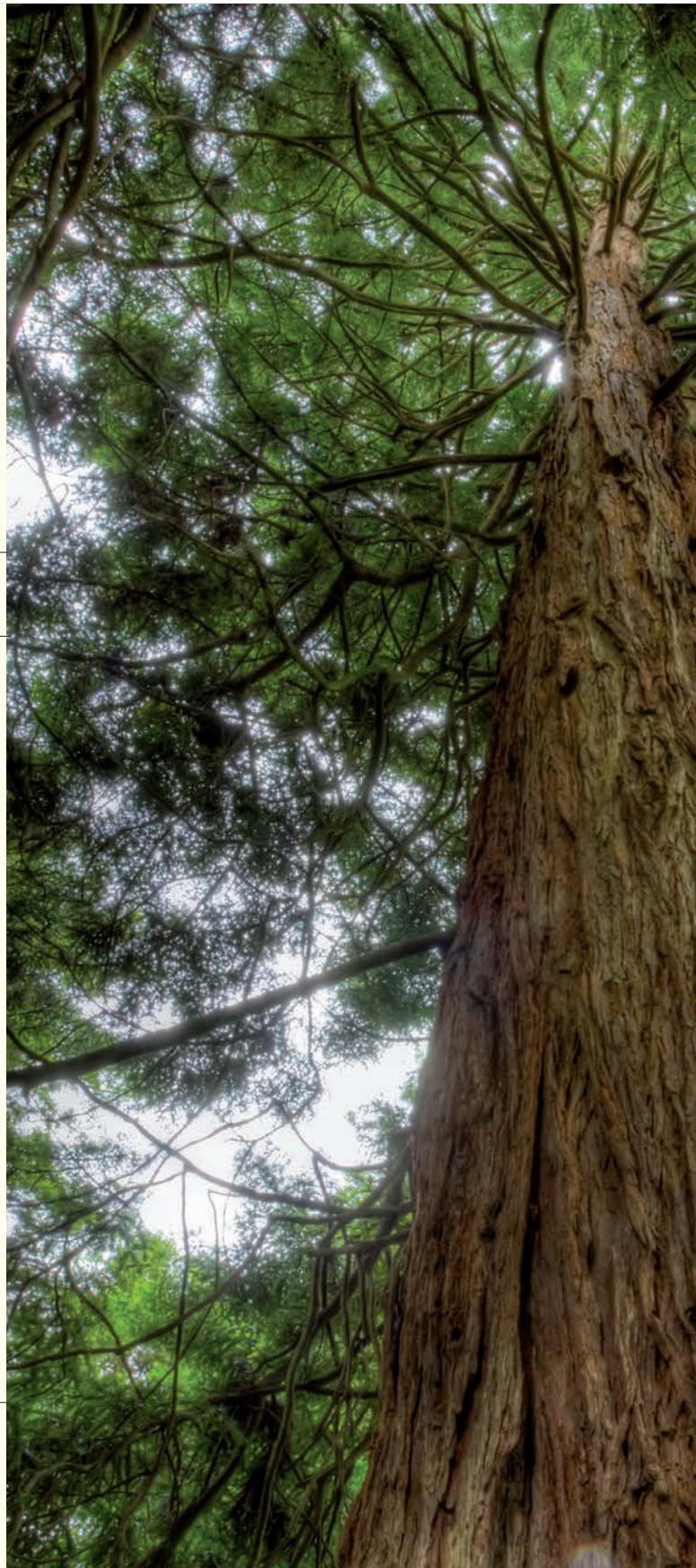
BY RACHEL DIAZ-BASTIN

JANUARY – APRIL 2017

With a background in science and a lifelong love of drawing, Rachel Diaz-Bastin now works in the entomology department at the California Academy of Sciences, where she is known for her beautifully accurate illustrations of insects. She was recently inspired to study scientific illustration at UC Santa Cruz. This exhibit presents her colored pencil art focused mainly on tropical and mediterranean habitats worldwide. Diaz-Bastin is especially intrigued by the relationships of plants and animals that suggest co-evolution. Her illustrations include Darwin's hawk moth, whose proboscis evolved to reach as far as 18 inches down into the nectar spur of the Madagascar Comet orchid. Many of her richly luminescent drawings are science lessons in art.



From May to August 2016, the Library displayed prints, watercolors, and photographs made by master printmaker Margo Bors. Left, *Poppies v. Eschscholzia californica*; right, *Field Crescent* and *California Aster*.



The Garden's Redwood Grove regularly invokes the wonder of the long time frame, appreciated by artists, photographers, writers, and strolling visitors.



GROWING UP IN THE GARDEN

Under the careful guidance of Annette Huddle, the Garden's Director of Youth Education, programming for children and youth has blossomed. One way to look at her accomplishments is by the numbers. "In the last five years, we've gone from serving just over 9,000 kids to serving more than 12,000," Huddle said. "A lot of this growth is in the Children's Garden, where we've seen a 40 percent increase in children served in school programs, similar growth in summer programs, and increasingly successful family programs." Even given these impressive data points, Huddle is more focused on the nuances of experience. "Numbers don't tell the whole story," she said.

Huddle pointed to a runner bean picture drawn by a second grader participating in a Children's Garden multivisit program. "She came with her teacher, Patrick Mulkeen, who helped us develop the program more than 15 years ago," Huddle said. "Her mother saved this drawing." Here's Aurelia Swift today—a senior at Lincoln High School. Swift had volunteered on the Children's Garden Green Team, and subsequently was hired as an intern. "Working in a garden is



Intern Erick Monroy showed a young child how to plant squash at one of our Bean Sprouts Family Days.



ANNETTE HUDDLE

Above: Erick Monroy, Aurelia Swift, and Kelly Lee sifted worm compost in the Children's Garden.

really rewarding, and so cool," Swift said. "I've learned so much from this internship."

Huddle's programming emphasizes opportunities for youth that are calibrated to their developmental stages, from their earliest years through college. There are wonderful surprises along the way. Erick Monroy, a recent graduate of Galileo Academy of Science and Technology, has helped to lead three distinct Youth Education programs as a high school intern and is now enrolled in Environmental Horticulture classes at City College of San Francisco.

Melanie Zhao, a Lowell High School student, started out as a painfully shy Green Team volunteer, entirely focused on weeding without being noticed. Now Zhao helps educate younger students in the Garden. "I learned to be more comfortable sharing my ideas and opinions here," she explained. "Leading people is something I thought I'd never be able to do."

Huddle has worked on behalf of youth and children's education in the Garden for nearly 20 years. "I've had the privilege of working with well over 150 young people serving as high school and senior interns." Her programs have developed to "respond to recognized community needs," she explained. "Thus we've invested in our family program, and partnered with the Library to offer a summer reading program to foster environmental literacy. Now we are getting ready to take the Children's Garden to the next level," Huddle said. "We're preparing for the new opportunities created by the Nursery Center for Sustainable Gardening. We will be able to enrich our programming and serve many more children, families and school groups." 

GET YOUR GREEN ON

Many Bay Area companies provide opportunities for their employees to give back to the community. At the Garden, their feel-good efforts have lasting impacts on body, soul, and plants. The work corporate volunteers do is a vital adjunct to our regular gardening activities. Corporate groups spend the morning gardening, often followed by lunch in our gorgeous surrounds.

"We're very excited to support San Francisco Botanical Garden as a Corporate Member. Our employees always look forward to our annual volunteer event, when we get our hands dirty working in the Garden, and return to the office refreshed and inspired."

— Wendy Fukamaki, Manager, Community Relations and Employee Engagement, PG&E

Notable corporate contributors include more than 100 PG&E employees, who have worked in the Nursery, on the Conifer Lawn, in the Redwood Grove and the Southeast Asian Cloud Forest. Orchard Supply Hardware provided critical support at our Annual Plant Sale in May, and staffed a tool-sharpening station popular with volunteers and visitors alike. For two years, Craigslist employees and their families have helped maintain the John Muir Nature Trail as a wilderness habitat for native species. Adobe has brought volunteer groups to the Garden, helping out in the Mesoamerican Cloud Forest.

For more information about corporate participation at the Garden, contact partnerships@sfbg.org



NATALIE JENKS

PG&E employees work hard in the Garden on their volunteer day.



NATALIE JENKS

Green Team volunteers work with SFBG's professional horticulturists. For some, this is an essential step to developing a career in horticulture.

GREEN TEAM

"I think I speak for quite a few of the Green Team members when I say how very much we love our work in the Garden. This enjoyment comes from working in beautiful places and making improvements at the direction of some really wonderful SFBG gardeners."

— Longtime Green Team participant Margaret Maciborka

A special program at the Garden enables volunteers to help out with the weeding, mulching, raking, propagation, planting, and other activities that form the foundation of our beautiful acreage. Green Team participants get outside, get their hands dirty, and help create beauty. Volunteers can spend their morning working with the Green Team on both weekdays and weekends, with opportunities to work in different collections throughout the year. Spending time in nature this way increases health and well-being and helps beautify the Garden.

For more information about joining the Green Team, visit SFBotanicalGarden.org/volunteer or contact Chloe Wieland at volunteer@sfbg.org





ALL PHOTOS BY NATALIE JENKS

FLOWER PIANO POWER

For twelve days in July, the Garden undergoes an incredible transformation, brought about by the placement of 12 pianos among the collections. The public is invited both to play and listen. This year more than 40,000 people of all ages and walks of life came together to celebrate each other, the role that nature and the great outdoors have in inspiring great music, and to discover the many sights and sounds of the Garden.

Flower Piano issues from the generous and creative imaginations of Mauro Ffortissimo and Dean Mermell, who founded Sunset Piano to bring pianos into public spaces. "The Garden is a setting for the pianos and the pianos are a setting for the Garden," Mermell has said. "They really have this symbiotic relationship."

The third element in this symbiosis are Garden visitors, ranging from families with small children to gifted youngsters tickling the ivories, to seasoned professionals eager to play in an unplugged setting full of spontaneity and joy. The pianos were available to casual passersby and those who have been waiting since last year to make music in the Garden.

More formal programming on the weekends included wonderful pairings. Among them, Sarah Cahill played Ravel and Debussy in the Zellerbach Garden; Benjamin Gribble performed Bach, Shostakovich, Satie and Glass in the Moon Viewing Garden. Not just classical but modern and jazz music, including flamenco, expanded the repertoire. More than single players at single pianos, Flower Piano included the open-rehearsal style of the 80-piece Awesome Orchestra. "It's a kind of flash mob, pick-up, pop-up, drop-in orchestra" style, in the words of conductor David Moscher.

For many, Flower Piano culminated in a two-hour singalong with the Community Music Center. Singing together, swaying together, people held hands and let themselves go in a transcendent experience of community cohesion and joy. Surrounded by flowers, birds, trees and green everywhere—the sense of growing into beauty and doing it together has never sounded so good. 

The Flower Piano experience bloomed for many different visitors in a myriad of ways. Pianists, both amateur and professional, created music in the singular settings of our beautiful garden.

GARDEN FEAST 2016

On May 25, the Garden held its annual celebration of the spectacular beauty and diversity of plants and their essential connection to our well-being as humans and to the future of the planet. Garden Feast is dedicated to the children of our community and to the outdoor learning we offer them at the Garden. Guests enjoyed a delicious lunch, visited with friends, bid on unusual plants and one-of-a-kind experiences at the silent auction, and participated in a fund-a-need for our Children's Garden.

"The spirit of engagement, the awe and wonder that were palpable and the number of participants in the fund-a-need blew me away."

—Julie Parish, Honorary Co-Chair, Garden Feast 2016

While the annual event supports the Garden's commitment to nurture and inspire the next generation of nature lovers, environmental leaders and responsible citizens of the planet, this year's luncheon was not only about our children. Filmmaker Louie Schwartzberg took all attending on a journey to amaze and inspire with his wisdom and extraordinary imagery.

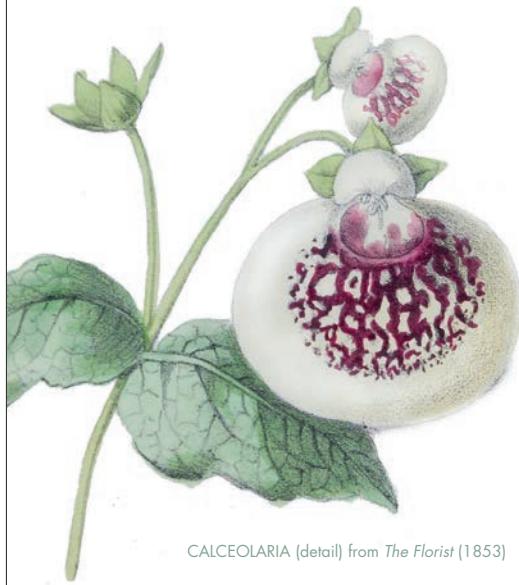
"When I studied Louie's films," SFBGS Executive Director Sue Ann Schiff said, "I was immediately struck by the intersection of his art and message and our work here at the Garden. Louie shows us the beauty and wonder of the natural world in all its intricacies. He gives us new perspective and opens our hearts. As he says, we protect what we love."

Putting the festivities in a worldwide context, Schiff reminded those gathered about the threatened extinction of more than 20 percent of the world's plant species. "We all have a role to play in turning things around," she said. "It is the biggest job we humans have. It starts with a love for nature and a new mindset of sustainability."

The Garden inspires adults and children alike to cherish, understand and protect our planet's beauty and biodiversity. Garden Feast 2016 brought that home with gorgeous photography and a spirit of generosity that helps advance the Garden's programs and our children's future. 

From top: Matthew Stephens, Donald R. Baldocchi, Sue Ann Schiff, Louie Schwartzberg, Julie Baldocchi, Phil Ginsburg, Julie Parish; Kevin White, Peter Good; Katherine Feinstein; Janice Barger, Janelle Kraynak, and Susan Krebs; Jessica Bates, Katie Van Geffen, Paul Reulbach.





CALCEOLARIA (detail) from *The Florist* (1853)

COURTESY OF THE HELEN CROCKER RUSSELL LIBRARY OF HORTICULTURE

YEAR IN REVIEW: BY THE NUMBERS

July 1, 2015 – June 30, 2016

\$1,054,076 total admissions revenue, from fees paid by nonresident visitors and collected by SFBGS for the City and County of San Francisco/Recreation and Park Department—a 28% increase over the prior year and a 172% increase since the fee was introduced in August 2010.

437,891 visitors to the Garden—a 21% increase over the prior year and a 119% increase since 2010.

45,306 hours contributed by volunteers to virtually every aspect of the Garden's operations, a 13% increase over the prior year.

26,995 volumes plus 257 current plant and garden periodicals in the Helen Crocker Russell Library of Horticulture, Northern California's most comprehensive horticultural collection.*

18,000 plant propagations (estimated) by staff and volunteers, with many available to the public for purchase.

12,286 children interacting with nature through SFBGS school-year, summer and family programs, representing 35% growth in children served since 2010.

8,635 different kinds of plants thriving in the Garden, including 5,324 species, of which more than 30 percent are wild origin and 375 are rare and endangered.*

2,525 households, representing individuals, couples and families from San Francisco, the Bay Area and beyond who support the Garden through their memberships.*

1,746 volunteers, including 565 regular volunteers participating throughout the year, and 1,181 corporate, school and service organization volunteers doing one-time group projects, representing a 55% increase over the prior year.

409 free daily docent-led tours, along with 164 docent-staffed weekend interpretation stations, where visitors can learn more about particular collections.

* Count as of June 30, 2016



SAN FRANCISCO
BOTANICAL
GARDEN
SOCIETY

AT STRYBING
ARBORETUM

SAN FRANCISCO BOTANICAL GARDEN SOCIETY

ANNUAL REPORT 2015 - 2016

IN DREAMS BEGIN RESPONSIBILITIES

A city's greatness can be measured by its cultural institutions. San Francisco is no exception. These institutions, so important to learning, creativity, inspiration and the human spirit, require substantial private support. City governments simply do not have the resources to meet all of the competing needs of their communities. This is the story of San Francisco Botanical Garden and the reason why San Francisco Botanical Garden Society came into being.

That our plant collections are displayed outside and not in a building does not change the fact that nearly half of what it takes to operate the Garden comes from the generosity of our members and donors. You are guardians of the Garden's present and future. You understand that every gift, large or small, makes a difference and that taxpayer dollars and admission fees are not sufficient to sustain and grow this remarkable treasure of beauty and biodiversity. You know that you are making it possible for hundreds of thousands of people every year to experience all that the Garden offers. Your generosity is a gift to our entire community.

The Garden is home to major plant collections with worldwide significance, and these need special attention and support. Biodiversity itself is threatened all over the world. We must use our special place in the heart of Golden Gate Park to engage our community's children and people of all ages. And despite the seriousness of our charge, the Garden remains a place of great beauty. It is with deepest gratitude to our members and donors that we commit to another strong year in which we cultivate, steward, and celebrate plants, the wonders of nature, the importance of biodiversity, and the Garden. Thank you for helping us nurture and grow a great botanical garden for our great city.

With appreciation,

Donald R. Baldocchi
Chair, Board of Trustees

Sue Ann Schiff
Executive Director

SAN FRANCISCO BOTANICAL GARDEN SOCIETY FINANCIAL REPORT

STATEMENT OF FINANCIAL POSITION

As of June 30, 2014 and June 30, 2015

	2015	2014
ASSETS		
Cash and investments	6,402,268	6,148,982
Accounts and pledges receivable	314,127	298,703
Property and equipment	710,192	696,481
Other	35,548	49,999
Total assets	7,462,135	7,194,165
LIABILITIES AND NET ASSETS		
Current liabilities	323,659	260,219
Net assets	7,138,476	6,933,946
Total liabilities and net assets	7,462,135	7,194,165

STATEMENT OF ACTIVITIES

As of June 30, 2014 and June 30, 2015

	2015	2014
SUPPORT AND REVENUE		
Contributed income	2,502,661	1,363,880
Investment income	139,077	1,034,437
Earned income	246,461	234,194
Admissions income*	498,581	463,879
Federal government support	96,789	70,531
Other	4,467	90,181
Total support and revenue	3,488,036	3,257,102
EXPENSES		
Program services	2,560,148	2,223,447
Management and general	363,473	336,197
Fundraising and development	359,885	407,122
Total expenses	3,283,506	2,966,766
Change in net assets	204,530	290,336

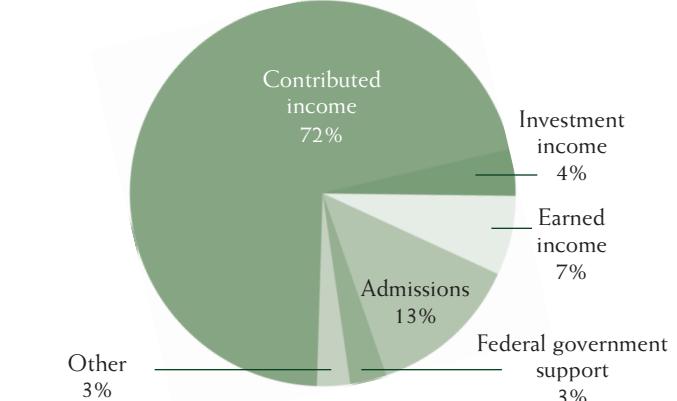
* As allocated to SFBGS by the San Francisco Recreation and Park Department.

Source: San Francisco Botanical Garden Society Audited Financial Statements for the 12 months ended June 30, 2015.

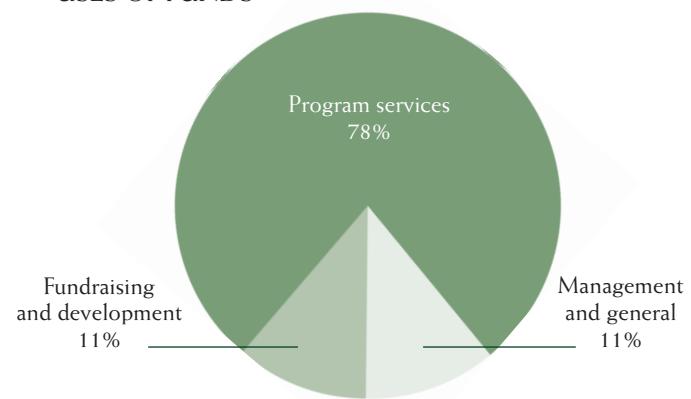
SOURCES AND USES OF FUNDS

12 months ended June 30, 2015

SOURCES OF FUNDS



USES OF FUNDS



Contributed income: memberships, foundation grants, contributions, bequests, net revenues from fundraising events and in-kind gifts

Earned income: plant and bookstore sales, program fees and library art and book sales

Program services: plant collection management, nursery, gardens, youth education, classes and public programs, library, bookstore, volunteer program, visitor services and other program-related activities

WHO PAYS FOR THE GARDEN

With limited public funding, private support from our community is crucial. In the fiscal year ending June 30, 2015, combining the work of SFBGS and the Recreation and Park Department, it cost over \$5.5 million* to operate the Garden. Nearly 70% of the Garden's financial support came from SFBGS's donors and members and from the Garden's visitors.

* Expenditures for the privately funded Nursery: Center for Sustainable Gardening are not included.

Sources: San Francisco Botanical Garden Society Audited Financial Statements for the 12 months ended June 30, 2015; San Francisco Recreation and Park Department report to the Board of Supervisors, dated April 8, 2016.



Every gift enables San Francisco Botanical Garden to engage visitors, offering them beauty and opportunities to experience the natural world and understand the role we all can play in sustaining it. Generous supporters make this possible and inspire our gratitude.



INDIVIDUALS

\$500,000+

Kinmont T. Hoitsma Trust

\$100,000 to \$499,999

Emily Frost Administrative Trust
Estate of Frank A. Frucci
Tua Korf Family Credit
Shelter Trust

\$50,000 to \$99,999

Richard William Anderson
Revocable Trust
Carlyn Halde Administrative Trust
Ora V. Walker Trust

\$25,000 to \$49,999

Dee and Cedric Bainton
Don and Julie Baldocchi
Sarah and Tony Earley
Delle Maxwell and
Patrick Hanrahan
Tom Steyer and Kat Taylor

\$15,000 to \$24,999

Carol and Ravi Anand
Tish and Jim Brown
Tony Farrell and Kathy Heinze
Jason Friend
Monica Martin and Buck Delventhal
Helen and Allan Ridley
Mary and Lawrence Pitts

\$10,000 to \$14,999

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Will and Julie Parish Family
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Phil Schlein
John D. Weeden

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Wendy Tonkin
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Panayotis S. Tsolakis
Diane B. Wilsey
Gordon and Alida Wilson

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Marilyn Baldocchi
Raquel Baldocchi and Alex Reyes
Beth Berkson and Rob Das
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Kathleen Bole and Paul Klingenstein
Beatrice V. Bowles
Cyndee Carvalho, Tom and
Jacquie Courtright
Edward and Nancy Conner
Tulip Dains
Bart and Ditty Deamer
Peter Good and Sara Bartholomew
Pat and Marvin Gordon
Dr. Roger and Mary Greenberg
Anette L. Harris and Marc Loupe
Denise Kupperman and
Roger Schwab
John Russell McCallen
Gail M. McCollom
Claire Myers and
Liz Kennedy Myers
Julie and George Newhall
Maryann Rainey and Wendy Pelton
Melinda Ramm
Nancy Russell
Rick and Marcy Swain
Marylue Timpson
Mary Ann Tonkin
David and Barbara Whitridge
Rosemary and Sheldon Wong

\$1,000 to \$2,499

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Irene Poon Andersen
Jerome and Drue Ashford
Diane Balter and Michael McMillan
Janice and Matthew R. Barger

Fiona Barnett
Thomas C. Benet
Derek and Rachel Benham
Joan Bodenlos
Anna C. Bolla
Jennifer and Henry Bowles
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Elizabeth K. Brook
Christine P. Brown
Pamela L. Brown
Arden Bucklin-Sporer and
Dr. Karl Sporer
Robert and Carolyn Bunje
Leslie Walker Burlock
Linda Byers
Jennifer Caldwell and
John H. N. Fisher
Sharon and Richard Chackerian
Karin and David Chamberlain
Jan Chong
Jillian and Donald R. Clark
Betsy B. Clebsch
Joan L. Cooke
A. Crawford and Jessie Cooley
Marilyn and Gary Cooper
Pamela Rummage Culp
Dr. Mary F. Dallman
Llisa Demetrios and Mark Burstein
Frances E. Dependahl
Helen and Raj Desai
Steven Andre Dibner
Kate Ditzler
Ihsan B. Djajaili
Martha Ehrenfeld and
Carla McKay
Gretchen Evans
Katherine Feinstein and
Rick Mariano
Alison Ferguson

THANK YOU TO OUR DONORS

San Francisco Botanical Garden Society gratefully acknowledges the generosity of its donors whose gifts support the care and maintenance of the Garden's plant collections and its outreach and education programs for people of all ages.

We thank our donors for their generous support to operating funds from July 2015 to June 2016. Donation levels represent each donor's total giving to the Annual Campaign, Paver and Bench Tributes, Garden Feast and/or Membership.



*Asterisks indicate donor is deceased.

SAN FRANCISCO BOTANICAL GARDEN SOCIETY REPORT OF GIFTS JULY 2015 - JUNE 2016

M. Jean Fisher and Kathy Parks
 Mary Fishman
 Victoria Ford
 Janie and Donny Friend
 Robert and Chandra Friese
 Diane Gibson and
 Lawrence Bazel
 Robert Goodman and
 John Bankston
 Barbara and Eugene Gregor
 Rick Happy
 Julie B. Harkins
 Laura Hartman and
 Paul Duguid
 Dave Hermeyer and
 Samuel Wantman
 Fred and MaryLou Heslet
 Adrienne Hirt and
 Jeffrey Rodman
 Kathleen Hormel
 Janet Jacobs and Terry Gomes
 Katharine Hotchkis Johnson
 Sid Kass and Susie Langdon Kass
 George Kenny and Chris Moore
 Hyo J. Kim and Kate Kim
 Neil Koris

Rosemary C. Krause
 Patricia and Larry Kubal
 Laura Larkin
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 Lenny and Carol Lieberman
 Karen Lovdahl
 Simon Luetzelschwab
 Sara and Ronald Malone
 Stephen and Anne Marie
 Massocca
 Paul Matalucci and Tom Osborne
 Lisille and Henry Matheson
 Alison Mauze
 Nion McEvoy
 Anne G. McWilliams
 Roger Mead and Hsiomei Hung
 Barbara J. Meislin and
 Stuart M. Kaplan
 Lisa Miao
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 Mr. Serge Smirnoff, Jr.
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 Reed Minuth
 Dr. Linda S. Mitteness and
 Dr. Judith C. Barker

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 Lida and David Morgenstein
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 Ernest Ng
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 Diane Parish and Paul Gelburd

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 Herbert Wetzel and
 Dr. Cherie L.R. Wetzel
 The Whitney Family
 Patricia Wipf
 Rex Wolf

Patricia S. Dinner
 Thomas and Judith Dunworth
 Christin Evans
 Susan and George Fesus
 Ken and Thana Fineman
 Dr. and Mrs. Michael A. Franchetti
 Kathryn Fritz
 Akemi Fujimoto and Daniel Belik
 Jessica Parish Galloway
 Barry and Laura Galvin



"We love to take walks here and bring our friends and out-of-town family. We each have our favorite spots—the Redwood Grove, the Garden of Fragrance, the magnolias each spring... and still, with every visit, we discover something new that inspires us to preserve and protect our planet. We are grateful for how SFBG has impacted our family; we financially support the Garden to ensure it is maintained so future generations will continue to experience nature right here in San Francisco."

— Dennis and Marlene Burke

Gertrud Parker
 Mauree Jane Perry
 Marianne H. Peterson
 Trevanion Pope
 Christopher and Julie Ridley
 Shelagh and Thomas Rohlen
 Jeanne Rose
 Jane Rosenberg and Steve Deas
 Mark Rubnitz and
 Adam Coppoletti
 Robert and Shirley Sanderson
 Pearl Anne Seipp
 Dr. and Mrs. Frederick and
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 Patricia M. Skala and
 Dr. Corey Weinstein
 Dr. Irwin Solomon
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 Mr. Richard C. Spalding
 Elenka Stoyanof
 Sarah Swinerton
 Joan McLellan Tayler
 Joanne A. Taylor
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\$500 to \$999
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 Dina Artzt and Len Rosenduft
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 Andrew Dunbar,
 INTERSTICE Architects
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 Soraya and Frank Baharestani
 Corey Barnes
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 Jessa Barzelay
 Wendy Bear
 Erin and Rob Becker
 Barbara Beerstein
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 Lauren and Darrell Boyle
 Grace Brettnelly
 Terrie Campbell and
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 Phoebe Cutler
 Hendy Dayton
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 Karen and Ned Gilhuly
 Raoul Goff
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 Edward Goodstein and
 Francesca M. Eastman
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 Laura and Michael Lazarus
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 Ronald and Rozlyn Levaco
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 Nancy Livingston and Fred Levin
 Allan and Jane Low
 Diane Luders

SAN FRANCISCO BOTANICAL GARDEN SOCIETY REPORT OF GIFTS JULY 2015 - JUNE 2016

Sau Man Ngai Mak
Henry and DeAda Mally
Frederick and Beverly Maytag
Marilyn McCann
Pam McCulla
Marion McGovern
Debbie Messemer
Ronald Mickelsen
Eva and Michael Monroe
Booker and Queen Neal
Suzanne McWilliam Oberlin
Susan B. Olness
Madan Paidhungat
Nancy Painter
Cathy and Chuck Patterson
Anne and Craig Paxton
Regina Phelps
Jack and Patty Pizza
Anne Putnam
Teresa Quigley
Cindy and Mike Reeves
Susan and Thomas Reinhart
Stephanie Riger
Diana and Jim Rogers
Sue Rupp and Josh Ingojo
Laura Scher and Ian Altman
Ginger and Stephen Scholz
Fay Schopp
Suzanne and Will Schutte
Michael and Alison Seaman
Scooter Simmons
Jane and Tom Singer
Charles and Claudia Slayman
Joseph Sobiesiak and William Hicks
Albert Susor
Holland Sutton
Jennifer Taylor and Jacob Zigelman
Elizabeth Theil and Brian Kincaid
Tara and Joe Townsend
Sally Towse and Burton Kendall
Sandra Treacy and Robert Bunker
Anthony Tse
Alisa Tu
Barbara and Erik van Dillen
Kirsten Walker
Rebecca Ward
Carole M. Warner
Rube Warren
Paul and Anne Wattis
Kevin White
Dr. M. J. Whitehouse and
Mr. E Michael Heffernan
Ruth and Ken Wilcox
Taylor Wilcox



"My family and I love the Garden! Each and every pathway is a delightful haven of nature, trees and flowers. Through the changing seasons, it's never the same place, no matter how often you visit. The Botanical Garden is a true gem of the City: a wonderful place to lose yourself for thoughtful contemplation, or to joyfully share with friends and family."

— Lisa Zahner

Ruth Wolfe
Alexis Woods
Molly Barger Wuthrich
Isa Mary Ziegler
Arielle Zuckerberg
\$250 to \$499
Anonymous (8)
Antonia Adezio
Masae Aitoku
Diane and Shawn Alexander
Patricia and Henry Alker
Donald and Bette Anderson
Krupa Antani
Rachael Balyeat
Celia C. Barbaccia
John Barry and May Pon
Robert W. Bjorkland
Ted Blackburn
Wendy Bolton
Michael and Nancy Borah
Robert and Lourdes Borden
Daniel Bornstein and
Kristin Murtagh
Karin Breuer
Hilary Brodvey
William Brostoff
Ellen and C. Howard Brown
Karen Caldwell
Diane Callman
James Campbell
James Carmack
Betty and Thomas Casey
Kay Cassens
Curtis and Robin Caton
Elizabeth G. Chamberlain*
Sheree Chambers
Susan Chambers
Mona Chang

Baylor Chapman
Helen O. J. Chong
Wai and Gilbert Chung
Ronald and Rosemary Clendenen
Dr. Suzanne Coberly and
Mr. Jeff Haas
Bill and Kris Coffey
Edward Cohen and Anne Bakstad
Estate of Mary Elizabeth Colton
Susan Otto Comartin
Germaine and Wayne Cooper
Sally Fay
Cedric and Sue Cowing
Copley E. Crosby
Kate C. Danforth
Caroline Daniels
Carol Davies
Paula Dawson
Richard De Luce
Dr. and Mrs. Haile Debas
Thomas R. Delebo, M.D.
Jeanne Dinkelspiel
Roger Dodd and
Roberta McGowan
Yvonne Don and Richard Shrieve
Dr. Kathy E. Down and
Mr. Gregory J. Kelly
Daniel Drake and
Lee Steinback-Drake
Becky Draper
Dr. Philip and Mrs. Marina Early
Laura and Brian Elbogen
Rae Ann Emery and Marsha Seely
Jacqueline and
Christian P. Erdman
Kenric Erickson and Caren Leong
Veronica Espada
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*Asterisks indicate donor is deceased.

DONOR SPOTLIGHT: PETER BRADLEY & DAVID KRIMM

Peter Bradley and David Krimm are semi-retired from their careers as a clinical psychologist and a financial services executive, respectively, and they have long made the Garden one of their regular haunts. "We love taking a walk along the edge of the whole garden," Bradley says. "We enter the Friend Gate, and sometimes we turn left, sometimes right. I've been coming here since the 1970s. It was in a shabbier state then and it's a pleasure to see it come back to life. I've seen trees grow from saplings and watched beginning landscapes mature. And I love watching kids connect with nature here, because it will become part of their historical memory, a constant refuge." "The very distinct environments create their own sense of space and contemplative opportunities," Krimm adds.

Bradley and Krimm enjoy respite in the Garden and take inspiration from it home. "We have a small Japanese garden at our home in Noe Valley," Krimm says. "We try to make it look like the Redwood Grove. Every year we buy ground covers at the Annual Plant Sale."



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If we have made an error or omission, please accept our apologies and contact Bekah Paige, Development Manager, 415.661.1316 ext. 301, or bpaige@sfbg.org so that we may correct our records.

DONOR SPOTLIGHT:
GAIL McCOLLOM

A third generation San Franciscan, Gail McCollom chose to memorialize her late husband Keith McCollom with a paver in the Garden—one way to help ensure that many more generations have access to the peace and joy provided in our 55 acres. Growing things comes naturally to McCollom, an active member of the San Francisco Garden Club, and a devoted grandmother. "I grew up coming to Golden Gate Park," McCollom said. "We rode our bikes to the Botanical Garden. We fed the ducks. When I visit today, I often have fond memories of the park from the 1950s." McCollom pays forward her affectionate remembrance by bringing her grandchildren to the Garden today. "The Garden has always been a special destination," McCollom said. While the Garden has changed in many respects, it still evinces the peaceful beauty McCollom treasured once and still treasures. Her gift helps ensure that the Garden remains a place of happy memories and current-day adventures for her grandchildren and for so many more. McCollom's late husband Keith was a beloved friend and known for his hysterical dry wit. Generations of McColloms and other garden visitors are enriched by Gail's generosity and vision.



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Celebrate your loved ones, memories, and inspirations with distinctive tribute opportunities throughout the Garden. Consider sponsoring a bench or dedicating a paver stone with a tax-deductible contribution. For more information, contact the Development Office at 415.661.1316 ext. 304 or development@sfbg.org.

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MAGNOLIA ASSOCIATES A PROMISE FOR OUR FUTURE

San Francisco Botanical Garden has served our community for more than three quarters of a century, and we are dedicated to fulfilling our important mission for the benefit of generations to come. This commitment is supported each year by many thoughtful and forward-thinking individuals who give through their estates.

These generous donors, San Francisco Botanical Garden Society Magnolia Associates, have included the Garden in their estate planning, strengthening the future of the Garden and ensuring our commitment to our mission. We are deeply grateful to the following individuals for their involvement in the Magnolia Associates program.

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To learn more or to join this wonderful group, please contact the Development Office at 415.661.1316 ext. 304 or development@sfbg.org.

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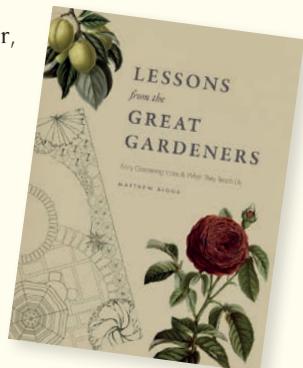
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